

ON-LINE
MARCH 4, 2026
14:00 - 15:30 UTC

LAUNCH

**A timely
contribution ahead
of the second
International
Migration Review
Forum (IMRF)**

SPOTLIGHT REPORT ON GLOBAL MIGRATION 2026



Welcome and Introduction	14:00 - 14:10
Conversation with the Authors: context and recommendations	14:10 - 15:00
Open conversation: how to use the report	15:00 - 15:25
Closing	15:25 - 15:30

Organized by Women in Migration Network (WIMN) with the support of the Friedrich-Ebert-Stiftung (FES)





THE DIGITAL WORLD

Antonella Napolitano is an independent researcher specializing in the impact of technology on human rights, particularly on migration.



THE CARE ECONOMY

Bariyah is the International Domestic Workers Federation (IDWF) program officer for Asia supporting the organizing, advocacy, capacity building and organizational development of migrant domestic workers' across Asia.



REGULARIZATION

Glenda Huerto is an anthropologist specializing in migration and anti-racism activist who advocates for migrant rights. She is involved in the Regularización Ya campaign and other migrant-led initiatives in northern Spain.



CRIMINALIZATION

Hayat Akbari is a Committee Member of the International Detention Coalition, a former refugee and an advocate for human rights and refugee protection and the rights of migrants and refugees in immigration detention.



CLIMATE CRISIS

Mayuri Anupindi is a global advocacy strategist at the Unitarian Universalist Service Committee in the areas of climate-forced displacement, migration justice, and international justice and accountability.



REGULAR PATHWAYS

Roula Seghaier is the International coordinator at Women in Migration Network (WIMN) and an interdisciplinary organizer working with migrant, refugee, and diasporic communities on movement building

A conversation moderated by **Salome Lienert**, a global advocacy expert with experience in human rights, migration, and gender issues. Until recently she worked at the FES Geneva office, where she played a key role in establishing the SRGM project in 2020.

